

Oregon Federation of Music Clubs

COMPETITIONS & AWARDS DIVISION

LUCILLE PULLIAM HARP SCHOLARSHIP

For High-School Students, minimum age of 16

1st Place Award: \$300.00

2nd Place Award: \$150.00

RULES

ELIGIBILITY

1. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile or photocopy of birth certificate, passport, or naturalization papers must accompany each individual application. Applicants must provide identification stating date of birth and showing place of residence.
A driver's license is not acceptable as proof.
2. Applicant must be an Oregon resident.
3. Applicants *must be at least 16 years of age as of March 15 of the Scholarship Year.*
4. Contestant must have a recommendation from his/her teacher.
5. Applicants and Teachers shall be members of the Oregon Federation of Music Clubs (OFMC) by following the Federated membership procedures listed on the Application.

REQUIREMENTS

1. Applicants must prepare a well-balanced, *completely memorized* Recital program.
2. Four *memorized* selections: A **Baroque** work, a complete **Classical** work, a **Romantic or Impressionistic** work or group, a **Contemporary** work.
3. Use only legal publications. *No photocopied music allowed*
4. All Applicants must ***provide one legal copy of each selection for the judges' use.*** Photocopied music will result in automatic disqualification.
5. Competition will be held during Harp Festival. Date TBA.
6. The nonrefundable application fee of \$15.00 should be made payable to *OFMC*.
7. Twenty-four (24) hours' advance notice to the Scholarship Chairman is expected in cases of cancelled auditions.
8. ***Twenty (20) minutes will be allowed for each performance audition.*** Applicants may choose the first selection. Judges may stop contestants during performance. The winner shall be the judges' final unanimous decision. The judges reserve the right not to select a winner if no candidate is deemed qualified. A playoff may be necessary if there is a tie. There will be no tie decisions
9. The decision of the judge(s) is final.

TIMELINE

Application deadline: February 1st, 2010

Audition: April 24, 2010.

**Location: Karen K. Almquist Studios
895 Woodland Dr. Silverton, OR 97381**

ADDITIONAL INFORMATION

SEND:

1. Completed Audition Application
2. Application fee of **\$15.00**
3. Complete repertoire list
4. Check/Money Order made payable to: OFMC

TO: Karen Almquist, Chairman
Lucille Pulliam Harp Competition
895 Woodland Dr * Silverton, OR 97381
503-873-3175 * karenalmquist@verizon.net

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For High-School Students, minimum age of 16

APPLICATION

Name _____

Address _____ City/St/Zip _____

Phone _____ Date of Birth (*mo/day/yr*) _____ Current Age _____

School Name _____ Grade _____ *Circle one:* HS / College

Name Current Teacher _____ Phone _____

Teacher Address _____ City/St/Zip _____

Length of Study _____ Teacher Signature _____

On the back of this sheet and/or additional sheet, please list the following:

- Additional Teachers/Length of Study
- Previous Awards Won
- Other Organizations You Have Participated in
- Additional Instruments

FEDERATED MEMBERSHIP *

Teacher's Senior Club _____

Junior Club Name _____

If not a member of a Federated Active Junior Club, I hereby request an Individual Junior Special Membership and enclose a check or money order for \$12.00, payable to: *OFMC (Oregon Federation of Music Clubs)*

I hereby certify that my dues have been paid for this year.

* *Entrants must be members in good standing of OFMC as either an active Senior Club member, Junior Club member or an Individual Junior Special Member. If entrant enters as an active Junior Club member, entrant's teacher must also be a member in good standing of OFMC as a Junior Club Teacher or as a Senior Club Member.*

REPERTOIRE (*Memorized*)

1. **BAROQUE** Work _____

Composer _____ Minutes _____

2. **CLASSICAL** Work _____

Composer _____ Minutes _____

3. **ROMANTIC** or **IMPRESSIONIST** Work/Group _____

Composer _____ Minutes _____

4. **CONTEMPORARY** Work _____

Composer _____ Minutes _____

CONTESTANT ACKNOWLEDGMENT (*Signatures required*)

We have read and understand the accompanying personal and repertoire requirements of this competition. We agree that the judges' unanimous decision is final without further comment. I understand that **if chosen as a winner, I will be asked to perform at the year-end OFMC Meeting or Conference and that Awards will be given at that time.**

CONTESTANT Signature _____ Date _____

PARENT Signature (if applicant is a minor) _____ Date _____

TEACHER Signature _____ Date _____