

Oregon Federation of Music Clubs

COMPETITION & AWARDS DIVISION

D. SUZANNE RAINES YOUNG PIANIST COMPETITION

“Searching for the Young Stars of Tomorrow in Oregon”

1st Place Award: \$300.00

2nd Place Award: \$150.00

RULES

ELIGIBILITY

1. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile or photocopy of birth certificate, passport, or naturalization papers must accompany each individual's application. **A driver's license is not acceptable as proof.**
2. Applicants must be Oregon residents.
3. Applicants must provide identification stating date of birth and showing place of residence.
4. **Applicants must be 12-15 years of age as of March 1 of the Scholarship year.**
5. Applicants and Teachers shall be members of the Oregon Federation of Music Clubs by following the Federated Membership procedures listed on the Application.

REQUIREMENTS

1. Applicants must prepare a well-balanced, *completely memorized* Recital program.
2. Four *memorized* selections: A **Baroque** work; a **Classical Sonata** (*one Mvt. only*) by Haydn, Mozart or Beethoven; a **Romantic** or **Impressionist** work or group; a **Modern** or **Contemporary** work by an American Composer or group.
3. Use only legal publications. *No photocopied music allowed*
4. All Applicants must **provide one legal copy of each selection for the judges' use**. Photocopied music will result in automatic disqualification. The nonrefundable application fee of \$25.00 should be made payable to: *Oregon Federation of Music Clubs*. 24 hours' advance notice to the Scholarship Chairman is expected in cases of cancelled auditions.
5. **Twenty minutes will be allowed for each performance audition**. Applicants may choose the first selection. Judges may stop contestants during performance. The winner shall be the judges' final unanimous decision. The judges reserve the right not to select a winner if no candidate is deemed qualified. A playoff may be necessary if there is a tie. If a tie is declared the total of 1st and 2nd place monies will be divided between co-winners as a 1st place tie; 2nd place will then go undesignated with no declared.
6. The decision of the judge(s) is final.

TIMELINE

Application deadline: December 16, 2009

Audition: January 16, 2010. Exact time T.B.A.

Location: Marylhurst University, Wiegand Hall.

17600 Pacific Highway (Hwy 43) / PO Box 261 / Marylhurst, OR 97036-0261

ADDITIONAL INFORMATION

SEND:

1. Completed Audition Application
2. Application fee of **\$15.00**
3. Check/Money Order made payable to: OFMC

TO: Molly Wheeler, Co-Chairman
OFMC Scholarships
5739 SW Florida St.
Portland, OR 97219

Questions? Aaron Bloom, Co-Chairman, OFMC Scholarships * abpianolessons@gmail.com * 503-656-6948

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D. SUZANNE RAINES YOUNG PIANIST COMPETITION

APPLICATION

Name _____

Address _____ City/St/Zip _____

Phone _____ Date of Birth (*mo/day/yr*) _____ Current Age _____

School Name _____ Grade _____ *Circle one:* ElemS / MS / HS

Name Current Teacher _____ Phone _____

Teacher Address _____ City/St/Zip _____

Length of Study _____ Teacher Signature _____

On the back of this sheet and/or additional sheet, please list the following:

- Additional Teachers/Length of Study
- Other Organizations You Have Participated in
- Previous Awards Won
- Additional Instruments

FEDERATED MEMBERSHIP *

Teacher's Senior Club _____

Junior Club Name _____

If not a member of a Federated Active Junior Club, I hereby request an Individual Junior Special Membership and enclose a check or money order for \$12.00, payable to: *Oregon Federation of Music Clubs*.

I hereby certify that my dues have been paid for this year.

** Entrants must be members in good standing of OFMC as either an active Senior Club member, Junior Club member or an Individual Junior Special Member. If entrant enters as an active Junior Club member, entrant's teacher must also be a member in good standing of OFMC as a Junior Club Teacher or as a Senior Club Member.*

REPERTOIRE (*Memorized*)

1. **BAROQUE** Work _____

Composer _____ Minutes _____

2. **CLASSICAL** Sonata (*1 Mvt. only*) _____

Composer _____ Minutes _____

3. **ROMANTIC** or **IMPRESSIONIST** Work/Group _____

Composer _____ Minutes _____

4. **CONTEMPORARY AMERICAN** Work _____

Composer _____ Minutes _____

CONTESTANT ACKNOWLEDGMENT (*Signatures required*)

We have read and understand the accompanying personal and repertoire requirements of this competition. We agree that the judges' unanimous decision is final without further comment. I understand that **if chosen as a winner, I shall perform at the year-end OFMC Meeting or Conference and that Awards will be given at that time.**

CONTESTANT Signature _____ Date _____

PARENT Signature _____ Date _____

TEACHER Signature _____ Date _____