

# Oregon Federation of Music Clubs

## COMPETITIONS & AWARDS DIVISION

### MARJORIE TROTTER MEMORIAL SCHOLARSHIP

PIANO & STRINGS \* Ages 16 – 22

**1<sup>st</sup> Place Award: \$300.00**

**2<sup>nd</sup> Place Award: \$150.00**

## RULES

### ELIGIBILITY

1. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile or photocopy of birth certificate, passport, or naturalization papers must accompany each individual application. Applicants must provide identification stating date of birth and showing place of residence.  
**A driver's license is not acceptable as proof.**
2. Applicant must be an Oregon resident.
3. Applicants *must be 16-22 years of age as of March 1* of the Scholarship year.
4. Applicants and Teachers shall be members of the Oregon Federation of Music Clubs (OFMC) by following the Federated membership procedures listed on the Application.

### REQUIREMENTS

1. Applicants must prepare a well-balanced, *completely memorized* Recital program.
2. Four *memorized* selections: A **Baroque** work, a complete **Classical Sonata** by Beethoven or Mozart, a **Romantic or Impressionistic** work or group, a **Contemporary** work by an American Composer or group. No Concerti will be accepted.
3. Use only legal publications. *No photocopied music allowed*
4. All Applicants must ***provide one legal copy of each selection for the judges' use.*** Photocopied music will result in automatic disqualification.
5. The nonrefundable application fee of \$25.00 should be made payable to *OFMC*.
6. Twenty-four (24) hours' advance notice to the Scholarship Chairman is expected in cases of cancelled auditions.
7. ***Twenty (20) minutes will be allowed for each performance audition.*** Applicants may choose the first selection. Judges may stop contestants during performance. The winner shall be the judges' final unanimous decision. The judges reserve the right not to select a winner if no candidate is deemed qualified. A playoff may be necessary if there is a tie. There will be no tie decisions
8. The decision of the judge(s) is final.

### TIMELINE

**Application deadline: December 16, 2009**

**Audition: January 16, 2010. Exact time T.B.A.**

**Location: Marylhurst University, Wiegand Hall.**

**17600 Pacific Highway (Hwy 43) / PO Box 261 / Marylhurst, OR 97036-0261**

### ADDITIONAL INFORMATION

SEND:

1. Completed Audition Application
2. Application fee of **\$15.00**
3. Check/Money Order made payable to: OFMC

TO: Molly Wheeler, Co-Chairman  
OFMC Scholarships  
5739 SW Florida St.  
Portland, OR 97219

Questions? Aaron Bloom, Co-Chairman, OFMC Scholarships \* [abpianolessons@gmail.com](mailto:abpianolessons@gmail.com) \* 503-656-6948

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## MARJORIE TROTTER MEMORIAL SCHOLARSHIP

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### APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_ City/St/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Date of Birth (mo/day/yr) \_\_\_\_\_ Current Age \_\_\_\_\_

School Name \_\_\_\_\_ Grade \_\_\_\_\_ Circle one: HS / College

Name Current Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Teacher Address \_\_\_\_\_ City/St/Zip \_\_\_\_\_

Length of Study \_\_\_\_\_ Teacher Signature \_\_\_\_\_

On the back of this sheet and/or additional sheet, please list the following:

- Additional Teachers/Length of Study
- Previous Awards Won
- Other Organizations You Have Participated in
- Additional Instruments

### FEDERATED MEMBERSHIP \*

Teacher's Senior Club \_\_\_\_\_

Junior Club Name \_\_\_\_\_

If not a member of a Federated Active Junior Club, I hereby request an Individual Junior Special Membership and enclose a check or money order for \$12.00, payable to: *OFMC (Oregon Federation of Music Clubs)*

I hereby certify that my dues have been paid for this year.

*\* Entrants must be members in good standing of OFMC as either an active Senior Club member, Junior Club member or an Individual Junior Special Member. If entrant enters as an active Junior Club member, entrant's teacher must also be a member in good standing of OFMC as a Junior Club Teacher or as a Senior Club Member.*

### REPERTOIRE (Memorized)

1. **BAROQUE** Work \_\_\_\_\_

Composer \_\_\_\_\_ Minutes \_\_\_\_\_

2. **CLASSICAL** Sonata \_\_\_\_\_

Composer \_\_\_\_\_ Minutes \_\_\_\_\_

3. **ROMANTIC** or **IMPRESSIONIST** Work/Group \_\_\_\_\_

Composer \_\_\_\_\_ Minutes \_\_\_\_\_

4. **CONTEMPORARY AMERICAN** Work \_\_\_\_\_

Composer \_\_\_\_\_ Minutes \_\_\_\_\_

### CONTESTANT ACKNOWLEDGMENT (Signatures required)

We have read and understand the accompanying personal and repertoire requirements of this competition. We agree that the judges' unanimous decision is final without further comment. I understand that **if chosen as a winner, I shall perform at the year-end OFMC Meeting or Conference and that Awards will be given at that time.**

CONTESTANT Signature \_\_\_\_\_ Date \_\_\_\_\_

PARENT Signature (if applicant is a minor) \_\_\_\_\_ Date \_\_\_\_\_

TEACHER Signature \_\_\_\_\_ Date \_\_\_\_\_