



Festival Packet (2025)

REMINDERS:

All members participating in Festival must be Federated through membership in the National Federation of Music Clubs. Teachers may not submit entrants whom they do not personally teach. In order to participate in Festival, all membership dues to OFMC and NFMC must be paid in full for the membership year prior to participation.

- For 2025, you may hold your festival either online or in person, depending on local guidelines for gatherings and willingness of adjudicators and teacher volunteers. NFMC leaves it up to each club to make this decision.

Please note for live (non-recorded) auditions:

- 1) Any printed sheet music must be accompanied with a "legal copy" status.
- 2) Photocopied music is not allowed in the adjudication room and will disqualify a student from participation.
- 3) No photography/video of any kind is allowed during the festival performances and adjudications. Please POST this notification on both inside and outside of the adjudication room.

- *State Festival Entry Fee: Remains \$17.00/entry for all solo events, \$13.00/entry for all ensemble events. The theory fee remains the same at \$10.00/entry.*
- *Adjudicator pay: Remains \$48.00/hour. Hotel allowance remains \$150.00 per night.*
- *Expense cap approved by OFMC board: For the festival year 2024-2025 No club will be allowed to accumulate more than \$750.00 in total adjudicator travel expenses for any festival session. If a club goes over this amount, they will need to contribute from their own local club funds.*

What you'll find in this packet:

Form # Title

1. **Communicating With Your Adjudicator**
2. **Teacher Festival Registration:** Each teacher (Jr. Club) will use this sheet to calculate the total Festival Entry Fees for their entire Jr. Club. Prior to copying and distributing this form to your teachers, determine what your Sr. Club Festival entry fee per student per event will be and enter that amount on this form. **The OFMC state base fee is \$17.00 per student for solo events, \$13.00 for ensemble events, and \$10.00 for theory exams.** Your Sr. Club entry fee per student should be set higher than this in order to cover the operational expenses of your festival. Teachers should return their individual OFMC Festival Entry Forms along with one check to a designated person in your club. Deposit this money in your Sr. Club bank account, and then fill out **Form #3** of this packet- "Sr. Club Festival Entry Fee Report."

3. **Sr. Club Festival Entry Fee Report:** After collecting and depositing all of the Festival Entry Fees from your teachers, please fill out this form and make one copy for your records. Forward one check from your Sr. Club checking account to the OFMC Treasurer as soon as possible.
4. **Festival Signup – Volunteers:** Either use this form or use it as a template to create your own form to assist with signing up teachers for volunteer help during your Festival. Teachers are required to volunteer their time to help in order for their students to participate in Festival.
5. **Festival Adjudicator Evaluation:** **Copy and distribute** to your teachers.
6. **Adjudicator Contract:** Must be returned to the Treasurer four weeks prior to your Festival. Reminder: there is a separate contract for online adjudications.
7. **Adjudicator Expense Report:** Give these to your adjudicator before your Festival. They will use it to keep track of their hours and expenses. Following Festival, they should return it to you. Verify the information on the report, make one copy for your records, and then forward to the State Festival Chairman. Reminder: separate expense report for online adjudications.
8. **Festival Supplies Request:** Due 6 weeks prior to your festival. Make estimates based on last year's Festival if you're unsure.
9. **Gold Cup Order Form (9a) and Instructions (9b):** Follow instructions on the form! Be sure to read the Instructions (9b) which provide more details. Remember to allow **at least 4 weeks** to receive your cup from the time of your order. The 5th *Grand* and 6th *President* cups require additional paperwork (NFMC Form JR 4-1).
10. **Gold Cup Tally:** Follow instructions on that form. Due back by June 1 to the State Festivals Chairman.
11. **OFMC Festival Entry Form (Junior/Adult):** This is the **suggested** entry form for your Festival entrants. Fill in the following information pertaining to your club: **Area** (Festival Sr. Club), **Entry Fees** (total state fees plus club fees), **Deadline for Entries**, and **Send Entries To**. Then, copy and distribute to the teachers in your club. Be sure that all individual entry forms come back **signed** by the teacher. If you choose to create or use your own form unique to your area, please notify the State Festival Chairman.

Important NFMC (National) Forms

The forms below can be found at the OFMC website under "Forms:"
www.oregonfmc.org

JR 3-3 and JR 3-4:

- These are Festival summary reports that are to be turned into the State Festival Chairman no later than 2 weeks following your festival. Always keep one copy for your records before mailing. Emailing forms is preferred.

JR 3-13

- **Specially Capable Junior Musicians Official Application:** This form can be found and downloaded as needed from the OFMC Website.

JR 3-9

- **Rating Sheet For Festivals:** This is the NFMC rating sheet that adjudicators are required to use for every student. **It may not be altered**, but adjudicators should be aware that they are not obligated to utilize every aspect of this form.

JR 3-9A

- **Festival Ratings Definitions.** Adjudicators will be asked to follow these guidelines. Encourage your teachers to be aware of these definitions! This form can be found and downloaded as needed from the OFMC Website listed above.

JR 3-17

- **Festivals Poster:** You may order these directly by contacting NFMC Headquarters. The Poster is publication JR 3-17.

JR 4-1

- **Grand Cup (5th) and President's Cup (6th) Approval form:** This must be filled out by the teacher and submitted along with an OFMC cup request as outlined in the instructions above.

Have a great Festival!

Please do not hesitate to contact me with questions.

Anna Cosma, OFMC Festival Chairman
19038 SW Tile Flat Rd.
Beaverton, OR 97007
(503) 432-3361 ~ themusicalpiano@gmail.com



1. Communicating With Your Adjudicator

Before Festival

- Discuss the adjudicator guidelines posted under the Forms tab at oregonfmc.org.
- Discuss with your adjudicator your protocols if holding an in person festival. If holding an online festival, discuss how that will work and make sure your adjudicator is comfortable with the process.
- Make sure your Adjudicator knows your Festival location, as well as the hours they will be adjudicating each day. Be sure to “cushion” your Adjudicator’s arrival time by **at least** 30 minutes to insure your Festival starts on time and stays on schedule.
- Make hotel arrangements for the Adjudicator, if necessary. OFMC may now be billed directly for adjudicator lodging expenses. (If so, arrange this *in advance* with your adjudicator, the hotel, and the OFMC treasurer.) OFMC pays **up to** \$150 per night for hotel expenses. Adjudicator is responsible for any additional expenses.
- Shortly before Festival, have a short conference with your adjudicator to get to know them and to answer any questions they may have.
- Give your Adjudicator the enclosed expense sheet for time, mileage, and accommodations (if applicable). This form must be filled out by your Adjudicator, signed by you, and then submitted to the State Festival Chairman within one week following your Festival. Copies of meal receipts are **not** required. Hotel receipts **are** required unless OFMC is billed directly.
- Copy and distribute the Adjudicator Evaluation forms and ***distribute to every participating festival teacher*** in your club and encourage the feedback.

During Festival

- Insure that there is no interaction between judges, parents, and teachers before, during, or after the festival about grades, selection of music, level of achievement, and apparel. ALL problems or concerns are to be directed only to you, the Festival Chairman. If a problem arises and cannot be resolved locally, please contact the State Chairman.
- Please make an effort to ensure that judges do not know the teachers of the students.

Following Your Festival

- Collect the Adjudicator Evaluation Forms from teachers and submit them to the State Chairman.
- Send your Adjudicator a small gift and note of thanks for their time and effort. The money for this gift comes from your Senior Club expenses.
- Mail or email your adjudicator’s expense worksheet to the State Chairman.



2. Teacher Festival Registration

Instructions To Chairman: Distribute one of these forms to every teacher.

*(Available at www.oregonfmc.org, under Forms)

Instructions To Teachers: Use this sheet to calculate the total Festival Entry Fees for your entire Jr. Club Studio. Make one copy of this form for your records. Attach your individual Festival Entry Forms along with one check to this form and send to:

Senior Club Festival Chairman _____

Total number of students you are entering:	
_____	Solo
_____	Ensemble
_____	Theory
Sr. Club Fees:	
\$ _____	Solo
\$ _____	Ensemble
\$ _____	Theory
Multiply students x Fees for each category, and total below:	
Total: _____	

Teacher Name/Jr. Club _____

Entry deadline set by Senior Club Chairman _____

FESTIVAL General Rules and Reminders

- No photography of any kind is allowed in the audition room during any performance. Please tell all parents!
- No photocopied music is allowed. Entrants with photocopied music will be disqualified.
- Arrive at the Festival site early with your music.
- There is to be no interaction between judges, parents and teachers before, during or after the Festival regarding grades, selection of music, level of achievement, and/or apparel. ALL problems or concerns are to be directed to the Festival Chairman.
- The teacher is responsible for selecting appropriate music, assisting at the Festival site, and meeting all deadlines.
- Read your NFMC Festivals Bulletin! (Especially pages 1 through 5.)



3. Senior Club Festival Entry Fee Report

Senior Club _____ Chairman

Instructions To Chairman: Please fill out this form and make one copy for your records. Collect and deposit all of the Festival Entry Fees from your teachers. Forward **one** check from your Sr. Club account to the **OFMC Treasurer** as soon as all of your entries from all teachers are in.

Total Club Entries:

_____ Solo _____ Ensemble _____ Theory

State Fees:

\$17.00 per entry instrumental

\$13.00 per entry ensemble

\$10.00 per entry theory

Totals:

\$ _____ instrumental + \$ _____ ensemble

+ _____ theory = _____ Total Due to OFMC

Chairman's Email _____

OFMC Treasurer's address:

Deborah Butler

15805 S. Abiqua Rd NE

Silverton, OR 97381

503.932.0514 - butlers9@frontier.com

OFMC TREASURER ONLY

Received on: _____

Check #: _____

Notes:



4. Festival Signup - Volunteers

Area/Sr. Club Name _____

Sr. Club Festival Coordinator _____

!!REMINDER!! 2 Teachers/Volunteers are required to be present at all times. This is a National rule!

- **Reception**: Prepare students for class performance. Assign numbers, look over music.
- **Awards Desk**: Prepare student documents/Certificates/paperwork. Record grades. Submit grades to Data Manager.
- **Recital Hall Hostess**: Bring students from reception area and seat them in Recital Hall. After performances, dismiss students back to reception area to receive paperwork. There is to be no contact between teachers and students, once the students have entered the recital area.

YEAR:

DATE(S)

TEACHER NAME

DATE	MON	TUE	WED	THU	FRI	SAT
8:15am-1:00pm Reception						
8:15am-1:00pm Awards Desk						
8:15am-1:00pm Recital Hall						
LUNCH 1:00pm-2:00pm						
1:45pm-5:00pm Reception						
1:45pm-5:30pm Awards Desk						
1:45pm-5:00pm Recital Hall						



5. Adjudicator Evaluation

Adjudicator _____ Area/Sr. Club

Your Name (optional) _____

1. Did the Adjudicator arrive on time and keep on schedule?
2. Did the Adjudicator rate participants in terms of what can reasonably be expected at their age level and in the event(s) entered?
3. Did the adjudicator emphasize positive aspects each performance while giving constructive criticism and suggestions for improvements?
4. Did the Adjudicator support the grade given with objectively stated written comments?
5. Did the adjudicator indicate specific strengths and weaknesses by using as many of the Rating Sheet categories as appropriate?
6. Please list any problems or issues that came up during your Festival.
7. Would you recommend OFMC hire this adjudicator for future Festivals?
Why or why not?
8. Would you like this adjudicator to return to your area in the future?
Yes___No___
Please explain.
9. Please use the remainder of this form and the reverse side for any additional comments. Thank you for your feedback!!

After Festival, please fill out and return to:

Anna Cosma, OFMC Festival Chairman
19038 SW Tile Flat Rd.
Beaverton, OR 97007
(503) 432-3361 ~ themusicalpiano@gmail.com



6a. Adjudicator Contract – Live Festival

Name/Last _____ First _____

Address _____ City/St/Zip _____

Phone (best number to reach you) _____

Email _____

SSN: _____

Please list all Districts/Sr. Clubs for which you are adjudicating _____

Contract must be signed and return 4 weeks prior to start date

Compensation: \$48.00 per hour

Mileage Reimbursement: IRS rate at time of compensation.

Food Allowance Per Day: \$25.00 Out of Town. \$10.00 in town.

Hotel: Up to \$150.00 per night, if applicable.

Receipts are not required for meal reimbursement. Receipts are required for hotel reimbursement. There is a \$750 limit on adjudicator travel expenses.

Have you ever been convicted of, or charged with, a felony? Yes No

I hereby attest to the best of my knowledge that the above information is both true and accurate.

Dated this _____ day of _____, 20_____.

Adjudicator Signature

*This form and adjudicator guidelines and other helpful information are available under the Forms tab on oregonfmc.org

Please return this contract to:

Deborah Butler, OFMC Treasurer

15805 S. Abiqua Rd NE

Silverton, OR 97381

503.932.0514 ~ butlers9@frontier.com



6b. Adjudicator Contract – online festivals

Name/Last _____

First _____

Address _____

City/St/Zip _____

Phone (best number to reach you) _____

Email _____

SSN: _____

Please list all Districts/Sr. Clubs for which you are adjudicating _____

Contract must be signed and return 4 weeks prior to start date

Compensation: **\$8.00 per entry** - pre-primary through Elementary levels (or equivalent for other instruments)
\$12 per entry - Medium level and above (or equivalent for other instruments)
\$15 per entry - duets, ensembles, and concertos

Food Allowance Per Day: None

Have you ever been convicted of, or charged with, a felony? Yes No

_____ (initial) I understand and agree that any scores provided for online adjudication may not be reproduced or used in my personal studio or for any reason other than OFMC adjudication.

I hereby attest to the best of my knowledge that the above information is both true and accurate.

Dated this _____ day of _____, 20_____.

Adjudicator Signature

*This form and adjudicator guidelines and other helpful information are available under the Forms tab on oregonfmc.org

Please return this contract to:
Deborah Butler, OFMC Treasurer
15805 S. Abiqua Rd NE
Silverton, OR 97381
503.932.0514 ~ butlers9@frontier.com



7a. Adjudicator Expense Report- Live Festival

You must fill out separate form for online adjudications

Name/Last _____ First _____

Address _____ City/State/Zip _____

Email _____ Phone _____

Area/Sr. Club _____ Event (piano, vocal, etc...) _____

Judging Dates Please list here	Total Hours In-person (exclude meals):	X \$48.00 per hour =	Total:
	Total No. Miles Driven:	X IRS Current Allowance=	Total:
Hotel Dates Please list here:	Total Nights: Please include receipts	Charge/Night:	Total of Hotel receipts:
Meals Reimbursement In Town (\$10.00/day): <input type="checkbox"/> Out of Town (\$25.00/day): <input type="checkbox"/> <i>No receipts required for meals</i>		Total Adjudication Days:	Total of Meal Reimbursement:

TOTAL AMOUNT:
State Chairman will total _____

Adjudicators: Please include hotel receipts and submit this form *within one week* to the Festival Coordinator. Use the back of this page for any further details.

Please submit a separate report for each area in which you adjudicate!

Festival Coordinators: Please verify and **sign** this report, make a copy for your records, then forward the original to the OFMC Festival Chairman:

Anna Cosma 19038 SW Tile Flat Rd. Beaverton, OR 97007

themusicalpiano@gmail.com

Area Chairman Signature _____

State Chairman Signature _____

For OFMC Treasurer's Use Only:

Date Paid: _____ Check: _____ Amount of Check: _____



7b. Adjudicator Expense Report- Online festival

You must fill out separate form for live adjudications

Name/Last _____ First _____

Address _____ City/State/Zip _____

Email _____ Phone _____

Area _____ Event (piano, vocal, etc...) _____

Virtual Judging Dates:			Totals
Pre-primary to Elementary levels:	# of entries	X \$8.00 per entry =	
Medium and above levels:	# of entries	X \$12.00 per entry =	
Duets, ensembles, concerti:	# of entries	X \$15.00 per entry =	
Mailing/office costs if needed:			

TOTAL AMOUNT:
State Chairman will _____
total

Please submit a separate report for each area in which you adjudicate!

Festival Coordinators: Please verify and sign this report, make a copy for your records, then forward the original to the OFMC Festival Chairman:

Anna Cosma 19038 SW Tile Flat Rd. Beaverton, OR 97007

themusicalpiano@gmail.com

Area Chairman Signature _____

State Chairman Signature _____

For OFMC Treasurer's Use Only:

Date Paid: _____ Check: _____ Amount of Check: _____



8. Festival Supplies Request

Please return this form 6 weeks prior to your Festival

Area/Sr. Club Name _____

Festival date _____ Chairman _____

Street Address _____ City/State/Zip _____

Email Address _____ Phone _____

Festival site _____

Total Estimated Number of Festival Entrants, All Events Combined _____

	Please send our Senior Club this amount:	
OFMC Rating Cards		
Ribbons - Yellow/Superior		
Ribbons – Blue/Excellent		
Ribbons – White/Performed All Other Grades: (Satisfactory, Fair, Needs Improvement)		
Certificates –Blue/ Superior 1 st Year, non consecutive		
Certificates –Cream/ Superior 2+ consecutive years		
(New) Special 3 consecutive year superior certificate		
(New) Special 6 consecutive year superior certificate		
(New) Special 9 consecutive year superior certificate		
Do you need theory tests?	Yes	No

The NFMC Theory tests are revised every year, and clubs are required to use current tests. Theory **Practice Tests** are available online from the NFMC website:

<https://www.nfmc-music.org/festival/>

Please send this form to:
Anna Cosma, OFMC Festival Chairman
 19038 SW Tile Flat Rd.
 Beaverton, OR 97007
 (503) 432-3361 ~ themusicalpiano@gmail.com



9a. Festival Cup Request

Please use a separate form for each student receiving a Grand (5th) and President's (6th) cup.

Senior Club Name _____

Date of Cup Presentation/Cup Recital _____

Local Area/Sr. Club Festival Coordinator _____

Local Area/Sr. Club Cup Chairman _____

Your Local Area/Sr. Club Festival Coordinator and Cup Chairman may be the same person. This person is responsible for receiving and inspecting cups, returning defective cups within 30 days to the OFMC State Festival Cup Chairman, taking inventory of any surplus cups as well as storing them.

Name and Address to send this cup order _____

Email contact for this order _____ Phone _____

Cup Number	Please send our Senior Club This Many:	IMPORTANT: *Grand (5 th) and President's Cups (6 th) are special order cups . This form, along with NFMC form JR 4-1, is required for each student in to order & process these cups.
1 st Cup- 6" (15 Points)		
2 nd Cup- 8" (30 points)		
3 rd Cup- 10" (45 points)		
4 th Cup- 12" (60 Points)		
*5 th Cup, "Grand" (75 Points)		
*6 th Cup, "Presidents" (90 Points)		

Please indicate clearly if any cups to be ordered are Adult (silver) cups. Otherwise, all orders are processed as Junior (gold) cups.

Please send this form to the OFMC Gold Cup Chairman minimum 4 weeks before your festival. Cup ordering deadline: May 15th 2025:

Fen-Fang Tsao
 16075 SW Turtledove Lane, Beaverton, OR 97007
fragrance888t@gmail.com



9b. Instructions for Ordering Gold Cups

For Cups #1 through #4: Each Senior Club fills out one “Gold Cup Order Form (9a)”:

- Only one club representative may order these cups. (orders may not come from individual teachers)
- Send your order form to Fen-Fang Tsao, OFMC Festival Cup Chairman.
- Allow 4-6 weeks for delivery!

For Grand Cups (5th) and President’s Cups (6th):

At least 3 months prior to the student’s festival performance:

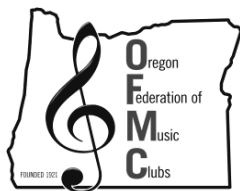
1. Verify the points for the student(s) involved. To do this, each teacher should request the individual student history for those potentially earning their Grand or President’s cup. This history is likely kept with the local club’s data processor or Festival’s Chairman. If you have questions with point totals or combining points, contact the OFMC State Festival Chairman or the OFMC President.

At least 6 weeks prior to the student’s festival performance:

2. Each teacher with a student potentially earning a Grand or President’s Cup should fill out these TWO forms:
 1. National form JR 4-1. This is a required NFMC (National) cup approval form. It is available at our state website under “Forms,” and it titled “Grand/Presidents Cup Approval JR 4-1.”
 2. Festival Cup Request (from OFMC website, under Forms). This is the only circumstance when this form may come from an individual teacher.
3. Send both forms to our OFMC State Gold Cup Chairman, Fen-Fang Tsao. Your cup will be ordered right away, but held at the trophy company until the student performs.
4. As soon as the student performs in Festival: Call or email Fen-Fang to report the score. Fen Fang will enter the information on the JR 4-1, and send it immediately to NFMC. NFMC will then immediately ship your cup to the address you submitted on the form.

****Please do not contact the trophy company if you have problems with your gold cup order. If you have a problem with your order, please contact the OFMC State Gold Cup Chairman (Fen-Fang).****

Fen-Fang Tsao
16075 SW Turtledove Lane, Beaverton, OR 97007
fragrance888t@gmail.com



10. Festival Cup Tally

Please return by June 1

Festival Area Reporting _____

Date of Cup Presentation/Cup Recital _____

Type of Cup Gold- Junior	Please state the <u>actual</u> number of cups <u>earned</u> :
1 st Cup- 6"	
2 nd Cup- 8"	
3 rd Cup- 10"	
4 th Cup- 12"	
5 th Cup, "Grand"	
6 th Cup, "Presidents"	
Silver- Adult	

Please mail this report to:

Anna Cosma, OFMC Festival Chairman
19038 SW Tile Flat Rd.
Beaverton, OR 97007
(503) 432-3361 ~ themusicalpiano@gmail.com



11. Festival Entry Form ~Junior/Adult~

Affiliated with the *National Federation of Music Clubs*

Area (Festival Sr. Club) _____

Entry Fee per Student and Event= _____ Theory Only= _____

TEACHERS: PLEASE HIGHLIGHT PREVIOUS TEACHER NAME CHANGES AND ANY SCHEDULING REQUESTS

Entrant's Name _____ PH _____

Age as of 3/1 this year _____ Grade in School _____

NEW to Festival OR THIS EVENT? Yes / No Previous Teacher or Student Name Change? _____

Previous Year Entered _____ Event _____ Class _____ Rating _____

Refer to last year's summary: Consecutive Superiors _____

Total Gold Cup Points _____

EVENT _____	CLASS _____
1) _____ REQUIRED COMPOSITION & COMPOSER	Approx. Time _____
2) _____ CHOICE COMPOSITION & COMPOSER	Approx. Time _____
Elementary 1 and Up: Current Nationality of Composer _____	

On the reverse side of this form, please list and **highlight** any *reasonable* scheduling requests for this student. (Outdoor school, sports finals, special needs, etc.) Students are expected to provide transportation to and from Festival and may be expected to miss a portion of a school day.

Deadline for Entries _____

Send Entries to _____

The teacher is responsible for signing the following statement:

By my signature I certify that I have complied with all rules as stated in the NFMC Festivals Bulletin. I further certify that all music used by this entrant in the festival is in the original, purchased form, and has not been photocopied.

Teacher Signature _____

Print Last Name _____

12. Child Protection Policy

National Federation of Music Clubs

Administration

2024 – 2025

The National Federation of Music Clubs (NFMC) provides young musicians and adults opportunities and encouragement for continued musical growth. All states in our organization have been given copies of the guide *Preventing Child Sexual Abuse Within Youth-serving Organizations: Getting Started on Policies and Procedures*, which is published by the Division of Violence Prevention of the CDC. In the NFMC publication JR 3-18, *Festival Procedure Manual*, it is plainly stated on page 8 that there must be a minimum of two (2) adults, who may be judges, present at all times in the audition rooms. These two adults may not include the teacher or parent of the entrant. We take this policy very seriously and expect for it to be enforced in all of our Junior Festivals across the country.

We expect our volunteers to document and report any suspected incidents of abuse to our National Headquarters, where our paid employees are trained in a response strategy to use if an allegation of sexual abuse is made.

Each state in our organization has a state liability chair that is responsible for distributing this policy and the above-mentioned guide from the CDC to every club in their state. This guide is for informational purposes only. However, this guide should be reviewed prior to submitting your request for insurance. It is encouraged that you distribute the attached information, or follow this link: <http://www.cdc.gov/violenceprevention/pdf/preventingchildsexualabuse-a.pdf>, to any volunteers at your event.

The information below must be filled out and signed before any insurance requests will be processed. This form must be returned with your liability request form, with payment.

The signature is required only to ensure all members are aware of our policy and procedures and to document that NFMC and its members are aware of the exposures involved with Children and the need for a proper policy and procedure.

Event Date _____

Event Name _____

Event Contact Name _____

Event Contact Email _____

Event Contact Signature _____

Send to:

Wilma Hawkins
20820 NW Wapinitia Pl.
Portland, OR 97229
wishpiano@gmail.com
(503) 481-9709

13. NFMC Liability Request Form 2024-2025

National Federation of Music Clubs Administration

(for additional events attach separate sheets)

Event Name	Event Date	Event Location	Certificate Required	Event Fee

TOTAL:

General Information:

NFMC and its members are purchasing Liability Insurance only. This provides coverage to a third party for bodily injury or property damage the entity causes.

You must be a member in good standing to obtain insurance!

Deadline to submit requests: **August 15, 2024** for events September 1 – December 31 2024

December 1, 2024 for events January 1 – August 31, 2025

Cost per event is \$17. Any events registered after the designated deadline will be \$18 per event.

Cost per event having consecutive days is \$20.

An event on a single day but at multiple sites costs \$17 per site.

No requests will be processed without an accurate venue name, address and date of event.

If an event requires a rider of an additional insured, give the exact language required.

Any changes requested after a certificate is issued will result in a \$5 change fee.

If you need to change an event date, and wait to inform NFMC until the original date has passed you will owe another full event fee. There is NO credit in that situation.

A certificate verifying insurance coverage is issued only to an event that requests it. Certificates will be sent to the **state liability chair only**.

Coverage is not guaranteed until payment is received and processed by NFMC Headquarters.

"No payment = No Insurance.

All local clubs are required to fill out and send in this form to the below address. Note: All insurance costs are covered, and local clubs do not have to pay for insurance.

Send to:

Wilma Hawkins
20820 NW Wapinitia Pl.
Portland, OR 97229
wishpiano@gmail.com
(503) 481-9709