

Oregon Federation of Music Clubs

State Board Meeting

Tualatin United Methodist Church

February 6, 2017

Attending: Gayle Bland, Debarah Butler, Pauline Eidemiller, Sarah Barker Ball, Nancy Stone, Sue Wiebe, Aaron Bloom, Jill Foster, Wilma Hawkins, Sarah Bisceglia

Call to order. Wilma called meeting to order at 10:13. Introductions were made by President Wilma.

Minutes. Aaron read minutes from September 12, 2016. A few corrections will be made and forwarded to Wilma, including Group Reports: Carma is South Metro, not Tualatin; Gold Cups: Gayle Bland needs orders for paper supplies; Etude Magazines to Wilma....Wilma will pass these on. Minutes accepted as corrected.

Treasurer's report (attached).

- Total income this year \$14,835.00.
- Expenses so far this year \$18,040.91.
- Balance on hand in checking \$26,193.16.
- Lisette needs receipts for OFMC debit or credit card expenses.

Local Club Reports - None.

Gold Cup Report - None.

Supplies Report

- Supplies are ready.
- Gayle asks if theory test can be put on a disc rather than hard copies. Alternate idea: put on the form whether participant wants hard copies. Another idea: attach forms as a pdf in email.
- Three groups have requested forms so far.

Festival Report - No report

National Conference (see New Business)

Continued Business:

- Loretta Green resigned
- Nominating Committee report – Pauline Eidemiller
 - Sarah Barker Ball, secretary
 - Lisette Sage, director
 - Unknown, vice president (Carma resigned)
 - Debarah Butler, treasurer (as of July 1)
 - Aaron will continue as Junior Composers Contest chair.
 - Slate of officers is MSP.

Website update – Aaron Bloom

- So far, Aaron has not found a professional resource person for this task
- Possible to hire a student from Pacific Lutheran University who is studying music, computer science and math.
- Aaron passed out his resume and proposal to update the OFMC website.
- Student proposed that he be paid \$35 per hour, estimated 18 hours of work for a total of \$630.
- Discussion: what are the goals of the new website? We need flow of information, a new updated look, clarity, and an engaging appearance. Information to include scholarships, events, contact information for all the clubs. Main purposes, objectives of the organization.
- We aim to produce a “new, dynamic, exciting website” to broaden the reach of our work and raise visibility. Look at OMTA website as an example.
- We brainstormed concerns.
 - Need to insure the webmaster’s commitment to producing the product, over the long haul if needed. Possible contract for commitment to stay with the job for a certain amount of time. Set interim goals? Overall goal to have new website ready to use August 1st.
 - Quality of work. Proofreading and editing will be Aaron’s responsibility. He would work closely with the student.
 - Start from scratch, we don’t want a re-working of the current website.
 - Request 2 or 3 mockups that we examine, select the best fit.
 - Budget: At the last meeting a budget maximum of \$1,000.00 was set.
 - Possibly pay up to \$750 to get a working result that we like, go from there.
- Ad hoc committee will work up a contract (Aaron, Nancy, Gayle, Wilma)
- For now, we voted to accept his proposal, paying him \$630 for 18 hours of work. If there is need to continue/revise, we will be happy to do that within our budget limit.

Competition Results

- Marjorie Trotter: Nathan Kim. No second place.
- Suzanne Raines: Paul Lee 1st, Brian Zhen 2nd.
- Pauline Eidemiller: Allan Zhang 1st, Elliot Balmer 2nd place.
- Junior Composers Event: 13 applicants, including a spread of ages and levels. 1st and 2nd place winners in each of four categories have been sent to regional. Gina Pruitt was the adjudicator, including a workshop, “composer interview chair” with the audience asking questions. Positive reviews
- Discussion of financial award for Junior Composer winners. There is a \$25 reward.

New Business

- National conference in Dayton, Ohio will be June 20 – 24, 2017.
- Concern about expenses: Southwest no longer flies to Dayton, so airfare will go up. Possibly fly to another city (Cincinnati) and rent a car.
- Schedule concerns: End of school year, make-up lessons.
- Question of who will attend: Debra and Jill need to go, on Monday. Third person to be determined.

- Budget for two rooms for five nights (\$1200), three flights (\$1650), car rental (\$125) registration including formal meals (\$450). Stipend for other meals? Total budget \$5,000.00?
- MSP to allow up to \$5,000.00 total for the trip. Details to be determined.

Memorial Fund

- JoAnn Widmer memorial service. Wilma Hawkins, Jill Foster, Aaron Bloom and Pauline Eidemiller attended, it was a lovely event.
- MSP to give a \$100.00 memorial contribution to National, as a state organization. It will be listed in the memorial service program.

NFMC's collegiate awards

- For students age 19 – 26.
- To win at the national level, the student must have won at the state level. Oregon does not currently have a state collegiate award competition. Video submissions are allowed.
- Pauline Eidemiller reported that Nellie Tholen and Sylvia Killman had regularly participated in the national collegiate awards. OFMC ran a separate competition after the Raines and Trotter competitions.
- Perhaps designate one of our current competitions as a scholarship competition? No, this needs to be a separate event.
- Need to investigate details: what is a normative state award? How many states participate? Publicize with flyers?
- Encourage participation using video submissions, hire an adjudicator. Need a contact person at each Oregon university.
- Aaron will follow up.

Biennial Conference

- It will be October 21, 2017, 9 – 4:00. Jane Magrath will be the presenter.
- Looking at a College or Classic Pianos for a location. Idea: possibly have the event at a retirement home, they have meeting rooms with pianos, reasonably priced food. Possibly locate in a church. Discussion of pros and cons locating in Portland area or another part of the state.
- Gayle Bland has offered to provide a homestay for Jane Magrath. Pauline will be the backup.
- Publicity emails and other advertising.
- Topics – a list was passed out. We looked at it, and choose from list: Master Class, The Top 40, The Intermediate Student as Transfer.
- Suggestion to engage another presenter as well to fill out the day. Possibilities: bring in OFMC scholarship winners perform for us; student composers; panel of teachers to respond to questions that the audience writes on 3x5 cards.
- Discussion regarding what draws teachers to an event? Personality. Useful information. Involvement. Appeal to beginning teachers.
- Ad hoc committee: Aaron, Wilma. Other send suggestions.
- Ideas: Claire Wachter virtual pedagogy, Mary Kogen active rhythm learning.
- How much to charge? Tabled.

Announcements

- Nathan Kim will enter the Stillman-Kelly audition
- Ron Fabbro repertoire change has already happened. It goes into effect at the next event.

Next meeting

- Tuesday, July 18th, 10:00 – 12:00, at Gayle Bland's home. 19059 Leland Road, Oregon City, 97045.

Respectfully submitted

Sarah Barker Ball, secretary