



Oregon Federation of Music Clubs

COMPETITIONS & AWARDS DIVISION

LOUIS & VIOLET LANG MEMORIAL OPERA SCHOLARSHIP

1st Place Award: \$600.00 2nd Place Award: \$300.00
For high school vocalists ages 16 – 18, and college vocalists ages 18 – 20 yrs

Location: Classic Pianos
3003 Southeast Milwaukie Avenue
Portland, OR 97202-2426

PURPOSE

The Louis and Violet Lang Memorial Opera Scholarship is named for a former OFMC member and her husband. By her own generous donation, OFMC has been able to distribute cash award scholarships in the area of opera in order to encourage high school and college students to continue in their opera studies. Awards are made to these students for outstanding performances specifically in the category of Opera.

ELIGIBILITY

1. Applicants *must be in high school and age 16-18, or college age 18-20.*
2. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile or photocopy of birth certificate, passport, or naturalization papers must accompany each individual application.
3. Applicants must provide identification stating date of birth and showing place of residence.
A driver's license is not acceptable as proof.
4. Applicant must be either an Oregon resident, or resident of a county that borders Oregon.
5. Applicants must be studying with a member or university in good standing with the Oregon Federation of Music Clubs.
6. 1st place winners may not enter the same scholarship in future competitions.
7. Applicants are required to supply their own accompanists.
8. Entrant may only enter one scholarship per instrument, per year.

A nonrefundable application fee of \$25.00 should be made payable to OFMC.

Please contact us if you have any questions prior to sending in your application.

REQUIREMENTS

1. Four memorized selections: one **Italian**, one **German or French**, one **English** and one **choice piece**.
2. The Applicant must furnish all accompanists. Use only legal publications (*no photocopied music allowed*).
3. *Twenty (20) minutes will be allowed for each audition.* Applicants will choose the first selection, with judges choosing remaining selections. Due to time constraints, all selections may not be heard in their entirety; this will not affect the outcome of the competition.
4. All applicants must **provide one legal copy with numbered measures of each selection for the judges' use.**
5. The winner shall be the judges' final unanimous decision. The judges reserve the right not to select a winner if no candidate is deemed qualified. Ties are not allowed.
6. **At no time may the applicant, teacher, or parent discuss the results with any judge. Violation of this rule will bar both teacher and student from future competition**



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APPLICATION

Classification (circle one) **High School** / College Application Date _____

Name _____

Address _____ City/St/Zip _____

Phone _____ Date of Birth (mo/day/yr) _____ Current Age _____

School Name _____ Grade _____

Current Voice Teacher _____ Phone _____

Teacher Address _____ City/St/Zip _____

REPERTOIRE (Memorized)

1. **ITALIAN** Composition _____

Composer _____ Minutes _____

2. **GERMAN or FRENCH** Composition _____

Composer _____ Minutes _____

3. **English** Composition _____

Composer _____ Minutes _____

4. **CHOICE** Composition _____

Composer _____ Minutes _____

CONTESTANT ACKNOWLEDGMENT (Signatures required)

We have read and understand the accompanying personal and repertoire requirements of this competition.

We agree that the judges' unanimous decision is final without further comment.

Applicant Signature _____ Date _____

Parent Signature _____ Date _____

Teacher Signature _____ Date _____

Entry rules on separate page. Please use and photocopy this application form. One entrant per application.

SEND:

1. Completed Audition Application
2. Application fee of **\$25.00**
3. Check made payable to: **OFMC**

TO:

Wilma Hawkins
20820 NW Wapinitia Pl
Portland OR 97229

Questions? Aaron Bloom, Co-Chairman, OFMC Scholarships * abpianolessons@gmail.com * 503-656-6948