



Oregon Federation of Music Clubs

COMPETITIONS & AWARDS DIVISION

LUCILLE PULLIAM HARP SCHOLARSHIP

For High-School Students, minimum age of 16

1st Place Award: \$600.00

2nd Place Award: \$300.00

Location of Audition: Karen K. Almquist Studios
895 Woodland Dr.
Silverton, OR 97381

ELIGIBILITY

1. Entrants must be high-school students aged 16 or older on the date of the event.
2. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile or photocopy of birth certificate, passport, or naturalization papers must accompany each individual application.
3. Applicants must provide identification stating date of birth and showing place of residence.
A driver's license is not acceptable as proof.
4. Applicant must be either an Oregon resident, or resident of a county that borders Oregon.
5. Applicants must be studying with a member or university in good standing with the Oregon Federation of Music Clubs.
6. 1st place winners may not enter the same scholarship in future competitions.
7. Applicants are required to supply their own accompanists.
8. Entrant may only enter one scholarship per instrument, per year.

REQUIREMENTS

1. Applicants must prepare a well-balanced, *completely memorized* recital program consisting of four selections: A Baroque work, a complete Classical work, a Romantic or Impressionistic work or group, a Contemporary work.
2. All Applicants must ***provide one legal copy with numbered measures of each selection for the judges' use.*** Photocopied music will result in automatic disqualification.
3. Twenty-four (24) hours' advance notice to the Scholarship Chairman is expected in cases of cancelled auditions.
4. ***Twenty (20) minutes will be allowed for each performance audition.*** Applicants may choose the first selection. Judges may stop contestants at any time during the performance.
5. The winner shall be the judges' final unanimous decision. The judges reserve the right not to select a winner if no candidate is deemed qualified. Ties are not allowed.
6. **At no time may the applicant, teacher, or parent discuss the results with any judge. Violation of this rule will bar both teacher and student from future competitions.**

A nonrefundable application fee of \$25.00 should be made payable to OFMC. Please contact us if you have any questions prior to sending in your application.



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APPLICATION

Name _____

Address _____ City/St/Zip _____

Phone _____ Date of Birth (mo/day/yr) _____ Current Age _____

School Name _____ Grade _____ Circle one: HS / College

Name Current Teacher _____ Phone _____

Teacher Address _____ City/St/Zip _____

Length of Study _____ Teacher Signature _____

On the back of this sheet and/or additional sheet, please list the following:

- Additional Teachers/Length of Study
- Previous Awards Won
- Other Organizations You Have Participated in
- Additional Instruments

REPERTOIRE (Memorized)

1. **BAROQUE** Work _____

Composer _____ Minutes _____

2. **CLASSICAL** Work _____

Composer _____ Minutes _____

3. **ROMANTIC** or **IMPRESSIONIST** Work/Group _____

Composer _____ Minutes _____

4. **CONTEMPORARY** Work _____

Composer _____ Minutes _____

CONTESTANT ACKNOWLEDGMENT (Signatures required)

We have read and understand the accompanying personal and repertoire requirements of this competition.

We agree that the judges' unanimous decision is final without further comment.

CONTESTANT Signature _____ Date _____

PARENT Signature (if applicant is a minor) _____ Date _____

TEACHER Signature _____ Date _____

Entry rules on separate page. Please use and photocopy this application form. One entrant per application.

SEND:

1. Completed Audition Application
2. Application fee of **\$25.00**
3. Check made payable to: **OFMC**

TO:

Karen Almquist, Chairman
Lucille Pulliam Harp Competition
895 Woodland Dr. * Silverton, OR, 97381
503-873-3175 * karenalmquist@frontier.com