



Oregon Federation of Music Clubs

COMPETITION & AWARDS DIVISION

D. SUZANNE RAINES YOUNG PIANIST COMPETITION

For Pianists age 12-15

“Searching for the Young Stars of Tomorrow in Oregon”

1st Place Award: \$600.00

2nd Place Award: \$300.00

Location: Classic Pianos
3003 Southeast Milwaukie Avenue
Portland, OR 97202-2426

ELIGIBILITY

1. Applicants *must be 12-15 years of age as of the date of the scholarship event.*
2. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile or photocopy of birth certificate, passport, or naturalization papers must accompany each individual application.
3. Applicants must provide identification stating date of birth and showing place of residence.
A driver's license is not acceptable as proof.
4. Applicant must be either an Oregon resident, or resident of a county that borders Oregon.
5. Applicants must be studying with a member or university in good standing with the Oregon Federation of Music Clubs.
6. 1st place winners may not enter the same scholarship in future competitions.
7. Entrant may only enter one scholarship per instrument, per year.

A nonrefundable application fee of \$25.00 should be made payable to OFMC.

Please contact us if you have any questions prior to sending in your application.

REQUIREMENTS

1. Applicants must prepare a well-balanced, *completely memorized* recital program.
2. Four *memorized* selections: A **Baroque** work, one movement of a **Classical Sonata** by Beethoven, Haydn, or Mozart, a **Romantic or Impressionistic** work or group, and a **Contemporary/Modern** work. No Concerti will be accepted.
3. All Applicants must ***provide one legal copy with numbered measures of each selection for the judges' use.*** Photocopied music will result in automatic disqualification.
4. Twenty-four (24) hours' advance notice to the Scholarship Chairman is expected in cases of cancelled auditions.
5. ***Twenty (20) minutes will be allowed for each performance audition.*** Applicants may choose the first selection. Judges may stop contestants at any time during the performance.
6. The winner shall be the judges' final unanimous decision. The judges reserve the right not to select a winner if no candidate is deemed qualified. Ties are not allowed.
7. **At no time may the applicant, teacher, or parent discuss the results with any judge. Violation of this rule will bar both teacher and student from future competition.**



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APPLICATION

Name _____
Address _____ City/St/Zip _____
Phone _____ Date of Birth (mo/day/yr) _____ Current Age _____
School Name _____ Grade _____ Circle one: Elem / MS / HS
Name Current Teacher _____ Phone _____
Teacher Address _____ City/St/Zip _____
Length of Study _____ Teacher Signature _____

REPERTOIRE (Memorized)

1. **BAROQUE** Work _____
Composer _____ Minutes _____
2. **CLASSICAL** Sonata (1 Mvt. only) _____
Composer _____ Minutes _____
3. **ROMANTIC** or **IMPRESSIONIST** Work/Group _____
Composer _____ Minutes _____
4. **CONTEMPORARY** Work _____
Composer _____ Minutes _____

CONTESTANT ACKNOWLEDGMENT (Signatures required)

We have read and understand the accompanying personal and repertoire requirements of this competition.

We agree that the judges' unanimous decision is final without further comment.

CONTESTANT Signature _____ Date _____

PARENT Signature _____ Date _____

TEACHER Signature _____ Date _____

Entry rules on separate page. Please use and photocopy this application form. One entrant per application.

SEND:

1. Completed Audition Application
2. Application fee of **\$25.00**
3. Check made payable to: **OFMC**

TO:

Wilma Hawkins
20820 NW Wapinitia Pl
Portland OR 97229

Questions? Aaron Bloom, Co-Chairman, OFMC Scholarships * abpianolessons@gmail.com * 503-656-6948