



# Oregon Federation of Music Clubs

## COMPETITION & AWARDS DIVISION

### SAMPLEY-CONN VIOLIN SCHOLARSHIP

**1<sup>st</sup> Place Award: \$600.00**

**2<sup>nd</sup> Place Award: \$300.00**

Location: Classic Pianos  
3003 Southeast Milwaukie Avenue  
Portland, OR 97202-2426

#### **PURPOSE**

The Sampley-Conn Violin Scholarship is named for a former OFMC member and Past President, Margaret Conn. By donation, OFMC has been able to distribute cash award scholarships in the area of violin in order to encourage high school and college students to continue in their studies of stringed instruments. Awards are made to students for outstanding performances specifically in the category of Violin.

#### **ELIGIBILITY**

1. Applicants *must be 16-22 years of age as of the date of the scholarship event.*
2. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile or photocopy of birth certificate, passport, or naturalization papers must accompany each individual application.
3. Applicants must provide identification stating date of birth and showing place of residence.  
**A driver's license is not acceptable as proof.**
4. Applicant must be either an Oregon resident, or resident of a county that borders Oregon.
5. Applicants must be studying with a member or university in good standing with the Oregon Federation of Music Clubs.
6. 1<sup>st</sup> place winners may not enter the same scholarship in future competitions.
7. Applicants are required to supply their own accompanists.
8. Entrant may only enter one scholarship per instrument, per year.

***A nonrefundable application fee of \$25.00 should be made payable to OFMC.***

***Please contact us if you have any questions prior to sending in your application.***

#### **REQUIREMENTS**

1. Applicants must prepare a well-balanced, *completely memorized* recital program.
2. Four *memorized* selections: A **Baroque** work, one movement of a **Classical Sonata** by Beethoven, Haydn, or Mozart, a **Romantic or Impressionistic** work or group, and a **Contemporary/Modern** work. One of the selections may be a movement from a concerto (any genre acceptable).
3. All applicants must ***provide one legal copy with numbered measures of each selection for the judge's use.*** Photocopied music will result in automatic disqualification.
4. Twenty-four (24) hours' advance notice to the Scholarship Chairman is expected in cases of cancelled auditions.
5. ***Twenty (20) minutes will be allowed for each performance audition.*** Applicants may choose the first selection. Judges may stop contestants at any time during the performance.
6. The winner shall be the judges' final unanimous decision. The judges reserve the right not to select a winner if no candidate is deemed qualified. Ties are not allowed.
7. **At no time may the applicant, teacher, or parent discuss the results with any judge. Violation of this rule will bar both teacher and student from future competition.**

**COMPETITIONS & AWARDS DIVISION**  
**SAMPLEY-CONN VIOLIN SCHOLARSHIP**

**APPLICATION**

Name \_\_\_\_\_  
Address \_\_\_\_\_ City/St/Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Date of Birth (mo/day/yr) \_\_\_\_\_ Current Age \_\_\_\_\_  
School Name \_\_\_\_\_ Grade \_\_\_\_\_ Circle one: HS / College  
Name Current Teacher \_\_\_\_\_ Phone \_\_\_\_\_  
Teacher Address \_\_\_\_\_ City/St/Zip \_\_\_\_\_  
Length of Study \_\_\_\_\_ Teacher Signature \_\_\_\_\_

**REPERTOIRE** (Memorized. Please also indicate which will be a concerto selection.)

1. **BAROQUE** Work \_\_\_\_\_  
Composer \_\_\_\_\_ Minutes \_\_\_\_\_
2. **CLASSICAL** Sonata (1 movement) \_\_\_\_\_  
Composer \_\_\_\_\_ Minutes \_\_\_\_\_
3. **ROMANTIC** or **IMPRESSIONIST** Work/Group \_\_\_\_\_  
Composer \_\_\_\_\_ Minutes \_\_\_\_\_
4. **CONTEMPORARY** Work \_\_\_\_\_  
Composer \_\_\_\_\_ Minutes \_\_\_\_\_

**CONTESTANT ACKNOWLEDGMENT** (Signatures required)

We have read and understand the accompanying personal and repertoire requirements of this competition.  
**We agree that the judges' unanimous decision is final without further comment.**

CONTESTANT Signature \_\_\_\_\_ Date \_\_\_\_\_  
PARENT Signature \_\_\_\_\_ Date \_\_\_\_\_  
TEACHER Signature \_\_\_\_\_ Date \_\_\_\_\_

*Entry rules on separate page. Please use and photocopy this application form. One entrant per application.*

**SEND:**

1. Completed Audition Application
2. Application fee of **\$25.00**
3. Check made payable to: **OFMC**

**TO:**

Wilma Hawkins  
20820 NW Wapinitia Pl  
Portland OR 97229

Questions? Aaron Bloom, Co-Chairman, OFMC Scholarships \* [abpianolessons@gmail.com](mailto:abpianolessons@gmail.com) \* 503-656-6948